

A lie in March

♩ = 84

GM7 Gbm7 Em7

5 DM7 Dbdim D DM7 Dbm7(-5)

10 Bm7 A6 GM7 Gbm7

14 Em7 A DM7 Dbm7(-5)

18 Bm7 A6 GM7 Gbm7

22 Em7 A Bm7 A6

26 GM7 Bm7 Em7 Bm7

30 Em7 A7 DM7 A/D $\flat$

34 Bm7 G $\flat$ m/A GM7 G $\flat$ m7

38 Em7 A DM7 A7/D $\flat$

42 Bm7 A6 GM7 G $\flat$ m7

46 Em7 GM7 A7 D DM7

51 D $\flat$ m7(-5) Bm7 G $\flat$ m/A GM7 G $\flat$ m7

The image displays a piano score for a piece in D major, consisting of seven systems of music. Each system contains two staves (treble and bass clef) and is accompanied by chord symbols. The chords used include GM7, Bm7, Em7, A7, DM7, A/D $\flat$, G $\flat$ m/A, A6, D $\flat$ m7(-5), and D. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The overall structure is a continuous flow of music across the seven systems.

56 Em7 A DM7 D $\flat$ m7(-5) Bm7

61 G $\flat$ m/A GM7 G $\flat$ m7 Em7 A

66 Bm7 A6 GM7 Bm7

70 Em7 Bm7 Em7 A7

74 DM7 A/D $\flat$ Bm7 G $\flat$ m/A

78 GM7 G $\flat$ m7 Em7 A7

82 DM7 A/D $\flat$ Bm7 G $\flat$ m/A

4

86

GM7 Gbm7 Em7 GM7 A7

90

D GM7 Gbm7 Em7

94

GM7/D A7 D