

blossom

♩ = 120

A♭M7

Cm7/G

Fm7

E♭/G

A♭M7

Cm7/G

Fm7

Measures 1-7 of the piece. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The notation is in grand staff. Measure 1 has a whole note chord in the right hand and a whole note bass line in the left hand. Measures 2-7 continue with similar harmonic structures, featuring chords and moving bass lines.

Measures 8-11. Measure 8 starts with a measure rest in the right hand and a half note in the left hand. Measures 9-11 show more complex harmonic textures with overlapping chords and moving lines in both hands.

Measures 12-15. Measure 12 has a measure rest in the right hand and a half note in the left hand. Measures 13-15 continue the harmonic progression with various chord voicings and bass line movement.

Measures 16-19. Measure 16 has a measure rest in the right hand and a half note in the left hand. Measures 17-19 show a continuation of the harmonic themes with changing chord structures.

Measures 20-23. Measure 20 has a measure rest in the right hand and a half note in the left hand. Measures 21-23 continue the piece with consistent harmonic language.

Measures 24-27. Measure 24 has a measure rest in the right hand and a half note in the left hand. Measures 25-27 conclude this section with final chord voicings and bass line movement.

38 Fm7 Bb7 Eb EbM7 EbM7

8

44 Bb7/D Bb7/D Cm7 Cm7 Bb6

8

49 Gm/Bb AbM7 Bb7 Gm7 AbM7

8

54 Fm7 Ab6 Bb EbM7 EbM7

8

60 Bb7/D Bb7/D Cm7 Cm7 Bb6 Bb6

8

66 Fm7 Fm7 EbM7 EbM7 Ab6 AbM7

8

72 $B\flat 7$ $E\flat M7$ $Cm7/G$ $Fm7$

78 $Fm7$ $B\flat 7$ $Cm7$ $Fm7$ $B\flat 7$

84 $Gm7$ $Cm7$ $Fm7$ $B\flat 7$ $E\flat$

90 $E\flat M7$ $Cm7$ $Fm7$ $Fm7$ $B\flat 7$

96 $Cm7$ $Fm7$ $B\flat 7$ $Gm7$ $A\flat M7$

102 $Fm7$ $B\flat 7$ $E\flat$ $Fm7$ $B\flat 7$

$\text{♩} = 118$

108 Gm7 AbM7 Fm7 Bb(add9) Bb7/F Eb

$\text{♩} = 91$ $\text{♩} = 113$

115