

one little song

♩ = 74

Chord progression: EbM7 AbM7 Bb7 Gm7 Dm7(-5) Cm7

5 AbM7 AbM7 Gm7 Cm7 Fm7 Fm/Ab Bb7

9 EbM7 AbM7 Bb7 Gm7 Dm7(-5) Cm7

13 AbM7 AbM7 Gm7 Cm7 Fm7 Fm/Ab Eb

17 AbM7 Fm/Ab Gm7 Cm7 Fm7 Bb7 EbM7 EbM7

21 $A\flat M7$ $Fm/A\flat$ $Gm7$ $Cm7$ $Fm7$ $A\flat M7$ $E\flat/B\flat$ $B\flat7/D$

25 $E\flat M7$ $E\flat M7$ $Dm7(-5)$ Gm/D $C7sus4$ $B\flat7sus4$ $A\flat M7$ $G7sus4$

29 $A\flat M7$ $A\flat M7$ $Gm7$ $Cm7$ $A\flat M7$ $A\flat M7$ $B\flat7$ $B\flat/D$

33 $E\flat M7$ $E\flat M7$ $Dm7(-5)$ Gm/D $C7sus4$ $B\flat7sus4$ $A\flat M7$ $G7sus4$

37 $A\flat M7$ $A\flat M7$ $Gm7$ $Cm7$ $A\flat M7$ $A\flat M7$ $B\flat sus4$ $B\flat7$ $E\flat$

42 $E\flat M7$ $A\flat M7$ $B\flat7$ $Gm7$ $Dm7(-5)$ $Cm7$

The image displays a piano score for a piece in E-flat major, consisting of six systems of music. Each system contains a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The score is annotated with various chords and measures. The first system (measures 21-24) includes chords: $A\flat M7$, $Fm/A\flat$, $Gm7$, $Cm7$, $Fm7$, $A\flat M7$, $E\flat/B\flat$, and $B\flat7/D$. The second system (measures 25-28) includes: $E\flat M7$, $E\flat M7$, $Dm7(-5)$, Gm/D , $C7sus4$, $B\flat7sus4$, $A\flat M7$, and $G7sus4$. The third system (measures 29-32) includes: $A\flat M7$, $A\flat M7$, $Gm7$, $Cm7$, $A\flat M7$, $A\flat M7$, $B\flat7$, and $B\flat/D$. The fourth system (measures 33-36) includes: $E\flat M7$, $E\flat M7$, $Dm7(-5)$, Gm/D , $C7sus4$, $B\flat7sus4$, $A\flat M7$, and $G7sus4$. The fifth system (measures 37-41) includes: $A\flat M7$, $A\flat M7$, $Gm7$, $Cm7$, $A\flat M7$, $A\flat M7$, $B\flat sus4$, $B\flat7$, and $E\flat$. The sixth system (measures 42-45) includes: $E\flat M7$, $A\flat M7$, $B\flat7$, $Gm7$, $Dm7(-5)$, and $Cm7$. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like '8' and 'f'.

46 $A\flat M7$ $A\flat M7$ $Gm7$ $Cm7$ $Fm7$ $Fm/A\flat$ $B\flat7$

50 $E\flat M7$ $A\flat M7$ $B\flat7$ $Gm7$ $Dm7(-5)$ $Cm7$

54 $A\flat M7$ $A\flat M7$ $Gm7$ $Cm7$ $Fm7$ $Fm/A\flat$ $E\flat$

58 $A\flat M7$ $Fm/A\flat$ $Gm7$ $Cm7$ $Fm7$ $B\flat7$ $E\flat M7$ $E\flat M7$

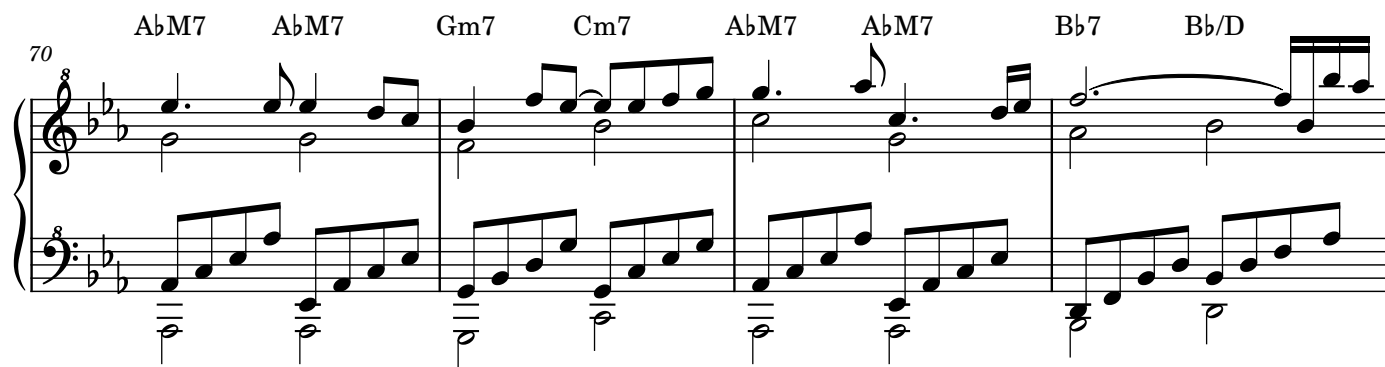
62 $A\flat M7$ $Fm/A\flat$ $Gm7$ $Cm7$ $Fm7$ $A\flat M7$ $E\flat/B\flat$ $B\flat7/D$

66 $E\flat M7$ $E\flat M7$ $Dm7(-5)$ Gm/D $C7sus4$ $B\flat7sus4$ $A\flat M7$ $G7sus4$

4

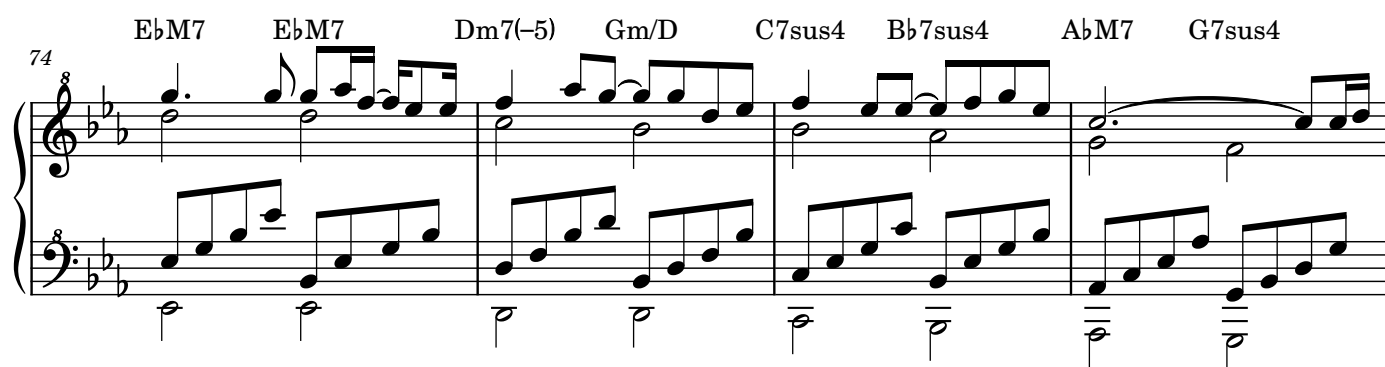
70

AbM7 AbM7 Gm7 Cm7 AbM7 AbM7 Bb7 Bb/D



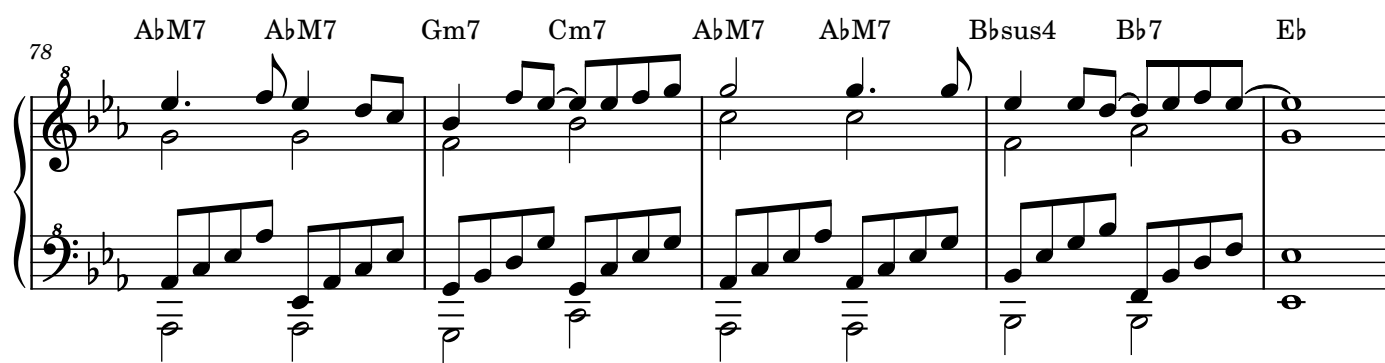
74

Ebm7 EbM7 Dm7(-5) Gm/D C7sus4 Bb7sus4 AbM7 G7sus4



78

AbM7 AbM7 Gm7 Cm7 AbM7 AbM7 Bbsus4 Bb7 Eb



83

AbM7 AbM7 Bb7sus4 Bb7 Eb

